Onodu Atumatijokwu Na Nghotaokwu Na Nzikoritaozi Agumagy Nke Si N'aka

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Vmịedemede

Agymagy dịka mpaghara nzik0rịtaozi, na-ak0wapyta ngh0ta. O bịaziri burn na agymagy by nke e ji nka pyr9 iche wee na-ezipyta site n'ijiri atymat9okwu mee nkea. Ya mere na at9mat9okwu na-ach0 ka a na-akpachapyr9 ya anya ma na-akowakwa ya n'ydị pyr9 iche. Na ngh0taokwu, at9mat9okwu na-ar9 9r9 site na mgbatị ngh0ta nke sitere na nwete echiche malite. Na echiche gbasara aka karịa, at9mat9 okwu met9tara ngwa (devices) di icheiche nke pyr9 iche na ngh0taokwu ma9by n'yt0asysy.

Nk0waokwu: Ngh0taokwu, Nzik0rịtaozi, Agymagy, At9mat9okwu

Mmalite

Tupu ndị nch0cha a gaa n'ihu n'or9 a, 9 dị mkpa ịk0wat9 okwu ndị ga-enye aka ịgh0ta ihe a naede.

Ngh0taokwu: Ngh0taokwu by ngalaba Sayensi Asysy (Lingwistiks) nke na-eleba anya na mpytara okwu na ahịrịokwu n'asysy gasị n'ydị pụry iche. Saeed (2007) k0wara ngh0taokwu dịka 0mymy mpUtara nke e ji asysy ezipyta. Ndimele (2007) na nke ya, k0wara ngh0taokwu dịka ngalaba Sayensị Asysy na-elebanye anya na mkpyryokwu na ahịrịokwu n'asysy. Site na nk0wa ndị a niile, ngh0taokwu na-ahy maka etu ndị mmady si eji asysy ezik0rịta ozi n'agbanyeghị na nkea by naanị mpaghara 9r9 Nghotaokwu n'inyocha etu ndị mmady si agh0ta mpytara.

Nzik0rịtaozi: Nzik0rịtaozi by yz0 mmady na ibe ya si emek0rịta ma9by zik0rịta ozi, akparamagwa, mmetyta, mbamuuru, dgz., site n'okwu cny, ide ihe, ma9by kwany yz0 0byla 0z0.

Asụsụ bụ the pụtakarịchara ìhe e ji ezi ozi. Martinez na Nosnik (1988) kowara nzikorịtaozi dịka usoro/ụz9 mmadụ na ibe ya ji abịak9ta gnụ site n'ozi, ma tụkwaa anya ka e nwee nzaghachi, atụmatụobi (opinion), ihe omume ma9bụ akparamagwa. N'aka nke 9z9, Chiavenato (2006) naak9wa na nzik9rịtaozi bụ usoro e si ewefe ozi na ngh9ta, site n'aka otu wee ruo na nke onye 9z9. Ya mere na nzikorịtaozi niile ga-emetụtarịrị mmadụ abụ9, onye na-ezipụ ozi na onye nke na-anara ya anara.

Agymagy: Dịka Nwadike (1992) si k9waa ya, agụmagụ bụ okwu sitere na Latin "literae' nke bụ 'letters' pulite. Agụmagụ nwere mpụtara/ngh9ta abụ9; ha bụ ndịa:

i. Ngh9ta izugbe, nke pụtara ihe 9bụla e dere ede, dịka Joografi, Akụkoala, S9m, Fiziks, Kemistrị, dgz.
ii. Agụmagụ dịka aka9rụ nke e sitere na ya wee na-ak9wapụta ma na-ahụ ndụ.

Na nch9cha a, nk9wa agụmagụ nke abụ9 ka a na-ekwu maka ya. Agụmagụ nwere nnukwu ngalaba abụ9; agụmagụ 9dịnaala (gnụ) na agụmagụ ugbua (ederede). Nke 9bụla n'agụmagụ ndịa na-adi n'ụdị akụk9 (iduuazi), ejije na abụ.

Atymatyokwu: Atụmatụokwu bụ asụsụ nka e ji agbatị ngh9taokwu/ahịrịokwu nke pụrụ iche na ngh9ta nkịtị. Ya bụ okwu/ahịrịokwu nwere Atụmatụokwu na-apụtakarị ìhe n'agụmagụ iji mee ka 9 ghara ịbụ okwu ụmụaka ma wepụtakwa ihe a ch9r9, site n'ịrụ 9rụ a ch9r9 ka 9 rụ9.

Ntyleghari Agymagy

Agụmagụ dịka mpaghara nzikorịtaozi, na-akowapụta ngh9ta. O bịaziri bụrụ na Asụsụ edemede bụ nke e ji nka pụrụ iche wee zipụta site n'ijiri atụmatụ okwu mee nke a. Ngh9ta ndị nke sitere n'atụmatụokwu abụghị mpaghara dị iche iche nke ya bụ okwu. Ya mere na atụmatụokwu na-ach9 ka a na-akpachapụrụ ya anya ma na-ak9wakwa ya n'ụdị pụrụ iche.

Na ngh9ta9kwu (Semantics) atụmatụokwu na-site na mgbatị ngh9ta nke na-ebute ụbara echiche (polysemy) ma9bụ nwefe ngh9ta (transfer of senses). Ya mere, a na-ahụtakarị atụmatụ okwu dịka nke sitere na mbụrụ. Na ngh9ta gbasara aka, atụmatụokwu mettgara usoro/ ngwa niile nke sitere na ngh9taokwu ma9bụ ụt9asụsụ.

Dịka Platt (1977) siri k9waa, atụmatụokwu bụ nke na-adachapụ na lingwistik n9ms n'asụsụ a naasụ kwa ụb9chị n'ụf9dụ ụz9, ikekwe na ngh9taokwu, ma9bụ usorookwu. ịgbapụ n'usoro a

(deviation), nwere ike, 9 gaghị abycha n'udị ịda iwu. O nwere ike burn iji oke ndokO dịka na nkwunwe. Ebumnuuche nkaasysy by idokO ma kOwapytakwuo mgbagha (arymary) iji nwee mmelita oke (emotion) nke ndị Ogbako (audience). Atymatyokwu/nkaasysy ndị nke metgara nke mwube agymagy, nwetara nka ha site n'atymaty (strategies) ndịa.

1. Ndịka (Analogy/Imagination)
2. Mwube KeytOasysy (Grammatical Construction)
3. Okwuozizi (Indirectness)
4. Mputara Nsinauda (Sound Effects)
5. Myiwere (Similarity)
6. Ndịche (Contrast)
7. &kwụ (Association)

Site na nkOwa nke Plat (1977) atymatyokwu ndị nke metgara nka nwube agymagy by ndị e kewara n'udịa:

1. Atṭmatṭ Kendika (Analogy/Imagination):

Ndị aby atymaty na-ewepyta ijiri ndịka ekwu okwu site n'iwepyta echiche dị n'ihe ndị na-anOghị n'ogbe, ihe ndị nO nso n'ihe gbasara agymagy. Atymaty okwu ndị a ga-ahy ebe a gynyere:

Nkwusara (Apostrophe): Nke a by okwu a na-ekwuru onye anOghị ya, ihe a naghị ahy anya maOby onye nwuru anwy ka a ga-asị na onye ihe ahy nO ebe ahy mgbe ahy a na-ekwu ya. O by n'aby ka atymaty okwu a kacha apyta ihe. Qmymaaty:

Dike, Onwy egbuola gị

Onwu gị gbara onye Obyla gharịị

Onwu gburu gi,

Egbuola Otyty mmady.

Mmemmadṭ (Personification): Mmemmady bu atymaty okwu na-ewere ihe adịghị/enweghị ndy dịka ihe ndị nwere ndy (mmady). E werezie ihe ndị ahy na-adịghị/enweghị ndy na-ekwu okwu, 9

dị ka 9 bV mmadV ka a na-ekwuru. QmVmaatV sitere na Chukwukere (2006) n'abv ya 'Obiri N'elu Akwa' ihu akwykwo 35

Ọ̀ kOọ̀ (ahiri 54)

Ga-aja Vnụ eze 9cbi (ahịrị 55)

Egbeokwu (Hyperbole/Exaggeration): Egbeokwu bU atymatV okwu e ji ama atV ihe ma ihe a naama atV ya anaghị aharg ka ihe e ji ama atV ya. E nwere ike ịsị na 9 bU okwu e ji etu OnV. QmVmaatV – Chukwukere (2006) n'abu ya 'Ekaite Eketala Oke', ihu akwykwo 86

… Nwa m af9 iri na ise (ahịrị 45)

Agh99la agadi narị iri na ise (ahịrị 46)

Atymatu Mwube Keytoasysy (Grammatical Construction): E nwere VfOdịj iwu ndi nke a nabatara n'odịdị ahịrịokwu n'asysV Olga. Ha mebere iwu VtOasysV. Etu o sina dị, VfOdịj n'ime ha bU iwu ndị nke e nupụrg isi na ha maObV e sooro n'Vz9 pụry iche, iji nweta ebumnuuche ndị a ch9r9. AtymatV okwu mwube keigOasysV ndị pVtara ihe gụnyere ndịa: AjVjV Nzaraonwe (Rhetorical Question), Ntimkpu (Exclamation), NdOghari (Inversion), Orurughaokwu (Climax) na Mgbudaokwu/Mwetuokwu (Anti-climax).

Ajuju Nzaraonwe (Rhetorical Question): Nke a bụ asysV nka e kwuru n'Vdị ajVjV nke na-adịghị Osịsa. Q bU ajVjV a na-ajV ka okwu odee wee gbanyekwuo mgbOrOgwV maObV ime ka e nwekwuo nkwenye/okwukwe n'okwu odee. QmVmaatV – Chukwukere (2006) n'abv ya 'Ekaite Eketala Oke'

I lekwere LọO ya? (ahịrị 93)

Ịhụ̀kwara 9kwa LọO ya? (ahịrị 94)

Ntimkpu (Exclamation): Nke a bụ okwu mmapVta (sudden), nkwupVta mmetVta obi (passionate address), nke e ji akOwapVta mmetVta obi, dịka:

a. Ewoo! Okwu agwyla!
b. Efuo m oo!

Ndoghar̩ị (Inversion): Nke a bụ mgbanwe n'ekere ma9bu ezi usoro okwu, iji nweta nkwusi ike/nkwusigide (emphasis). Ezigbo usoro ahịrịokwu Igbo bu Isiahịrị - Ngwaa – Nnara (SVO), mana e nwere ike tvgharịa ya, isiahịrị ewerezie onodu ikpeazu. ̣(mumaatg:

a. Ns9 ka Jehova dị

Usoro ahịrịokwu a kwesịrị inwe bu 'Jehova dị ns9'.

b. Ut9 ka okwu gị dị, nke tosiri ịbu 'Okwu gị ut9'.

Orurughaokwu (Climax): A na-enweta orurughaokwu site n'ime ka okwu ndị nke kara dị mkpa kpeta azu ma okwu ndị nke mkpa ha pekasịrị na mpe bute uz9. ̣(mumaatg:

a. Ndị be ha bụ ogbenye 9nu nty ma mgbe niile ịga ala Bekee ka 9 na-akpu n'onu
b. ̣(gụgu asusu na-ebute odide ya uz9

Mgbydaokwu/Mwetuokwu (Anti-Climax): Nke a bụ azu (opposite) orurughaokwu. ̣(bu usoro e ji eme ka okwu ndị nke ka mkpa bute ndị nke mkpa ha dị pekasịrị mpe uz9. E ji orurughaokwu enweta nkonume (suspense), ma jiri mgbudaokwu enweta nche n'ihu miry iche (special focus). ̣(mumaatu:

a. Dinta gbagburu agu tagburu ewu ya.
b. O jiri ugb9ala bido 9rg Bekee, mechaa gbawa 9gbatumtum, ugbu a 9 lara ezumiike nka, 9 na-agazi ukwg ala.

Atymatu Keokwuozizi (Figures of Indirectness): Atymatv ndị a ga-atgle ebe a bụ ndị nke na-egosiputa ihe ma9bu echiche okwuozizi. Ihe ha na-aryty aka na-enye aka iweputa ihe ndị mebere agumagu. Ndị putara ihe ebe a gunyere: Nkwuma (Euphemism), ̣(gharaokwu (Irony), Haịpoleji (Hypallage), tkpe Mkpekii (Innuendo/Insinuation), tkpe (Satire), Zuguma (Zeugma)

Nkwuma (Euphemism): Atymatv okwu a bụ usoro e ji uz9 dị iche iche na uz9 na-ato ut9 na nti were na-ak9wa okwu dị nj9 ma9bu okwu siri ike. ̣(bu okwu 9ma e ji ekwudaru okwu 9j99 ala, ma I leruo anya nkeoma, ị ga-ahu na 9 bughị ezigbo ihe ka a na-ekwu maka ya. Ihe e ji na-eme nke a bụ ka a hapu inwe ihe mwute ma9bu luwa ogu. ̣(mumaatg:

a. Nwoke ahu ataala 9jị.

b. Okeke anaghị eji ihe dị na nwaanyị egwu egwu.

Ọgharaokwu (Irony): Nke a bụ okwu ọ na-abụ e kwuo ihe ọzọ, e buru ihe ọzọ n'obi. Dịka aha ya siri dị, ọ bụ okwu ọ na-abụ e kwuchaa, nghọta ya ahapụ etu e siri kwuo ya, tụgharịa na-ekwu ihe ọzọ. Ọmụmaatụ Chukwukere (2006) n'abụ ya bụ 'Ekaite Eketala Oke', ihu akwụkwọ 88

Lọya abụghị onye ọrụ ugbo (ahịrị

90) Lọya bụ okpe ikpe (ahịrị 91)

Ikpe nkwụmọọtọ (ahịrị 92)

N'abụ ya 'Obiri N'elu akwa

Ikpe mkwụmọọtọ (ahịrị 1)

Gbara ọtọ kpee ikpe

Ebubo ụgha

Mkpọrọmasị enweghị

aha **Haịpçleji (Hypallage):**

Na haịpọleji, a na-ebuga nkọwaaha site n'ebe aha o kwesịrị ịkọwa, buga ya n'okwu ọzọ dị n'ahịrịokwu. Ọmụmaatụ:

a. 'O dere leta na-ama jijiji' kama ịsị na 'O jiri aka na-ama jiji dee leta'.

Ikpe Mkpekii (Innuendo/Insinuation):

Nke a bụ okwuozizi (indirect speech) na-egosi na ihe e kwuru bụ ihe mgbarụ ihu nyere ihe e kwuru maka ya. Ọmụmaatụ:

a. Onyeisi tosịrị ịma karịa ndị ọzọ
b. Otu mkpụrụokwu ezuorala onye maara ihe.

Ikpe (Satire)

Ikpe b9 okwu mgbary ihu nke ndị nka ag9mag9 na-eji ak9wap9ta ihe ndị mmad9 na-eme. Okwu dị etu a b9 iji kwaa ndị nke a metytara emu, ma buru n'obi na ha ga-enwety mgbanwe. Omumaatu:

Ab9 odịnaala a b9 ab9 ikpe.

'Anjelina lawa alawa

Ọ laa leeti

O jewe ejewe

O jee leeti... dgz

Zuguma (Zeugma):

Zuguma na-ab9 mgbe e weere okwu dị mfe dee ihe metytara 9n9d9 ab99 ndị 9z9 ebe 9 bu na okwu ah9 dabara naanị n'otu n'ime okwu ab99 ndị ah9. Ihe a b9 mgbe a na-ejiri otu ngwaa dee maka ha ab99.

a. Gh9tuo mkpuruosisi ndịah9 na ndị nwe ha

b. T99 umunwoke ndịa na 9l9 ha mkpor9

Atụmatụ Kempụtara Nsinụda (Figures of Sound Effects)

Ogo nke mb9 e ji ahazi as9s9 b9 usoro 9daas9s9 (sound system). N'ezie, a na-esite n'9da (9daume na mgbochiume) emebe mkpwvokwu. A na-esite na mkp9ryokwu emebe ahịrịokwu ma sitekwa n'ahịrịokwu nweta edemede. O b9kwazi 9da okwu dị iche iche ka e si na ha enweta mpụtara (effects) ndị nke b9 na 9 b9 site n'9ry ag9mag9 ka e si enweta ha. Ha na-abịa site n'9z9 ndịa:

i. Bịambịammgbochi (Alliteration)
ii. Bịambịamuda (Assonance)
iii. Nsin99da/9da9da (Onomatopeia)
iv. Urookwu (Pun/Paronomasia)
v. Ndak9rịta (Rhyme).

Bịambịammgbochi (Alliteration)

Nke a bụ asụsụ nka a na-enweta site n'ikwunwo (repetition) ụda mgbochiume yiri onwe ha n'okwu ha na ibe ya nọdowere. Ọmụmaatụ

a. Papa Pita patara pọpọ panye papa Pọl.

b. Nwaanyị nọ n'ukwu mgbamgba gbagharịa ba mgbamgba mgba. **Bịambịamụda (Assonance)**

Nke a bu nkwunwo (repetition) ụda ụdaume yiri onwe ha n'okwu ya na ibe ya nọdowere. Ọmụmaatụ:

a. Nwaanyị na-akwa akwa kwara akwa na ọkụkọ yiri akwa n'elu akwa a kwara akwa
b. Taa okpokoro ọka taa ọka okpokoro

Nsinụụda/Ụdaụda (Onomatopeia)

Nke a bụ nghọta e si n'ụda ihe dara na-enweta. Ọ bụ okwu e si n'ụda ha enweta mpụtara (meaning) ha. Ọmụmaatụ Chukwukere (2006) n'abụ ya Èkaitẽ̄ Èkẽ̀tala Òkẹ̀ , ihu akwụkwọ 85

Ha niile n'ime abọ ahịa wawom (ahịrị

7) Ama ririri. (ahịrị 42)

Ụrọokwu (Pun/Paronomasia)

Ihe a bụ atụmatụokwu na-egosipụta iji okwu ndị ụda na nsupe ya na ibe ya bụ otu ma mpụtara ha dị iche. Ụrọokwu na-eweta mpụtaraokwu (ambiguilty) n'ebe okwu nọ. Ọmụmaatụ:

a. Nwaanyị na-ákwá akwa (sews) na-àkwá akwa (is crying) na ọkụkọ yiri àkwá (laid eggs) n'elu ákwà (clothes) ọ kwara àkwá (sewed)

b. Ọ na- àlá n'àlà nna ya na-ála n'iyi. (àlá – returning, àlà – land, ála – wasting) **Ndakọrịta (Rhyme)**

Ndakọrịta bụ ebe e nwegasịrị ụda yiri onwe ha nọ na ngwụcha nkejiokwu nke ahịrị abụ. Ọmụmaatụ:

Lekwa ka ha pytara

Jụwa ma 9ha Omatara

Ihe mere na ha ezuchaghi

Mekwara na ha amachaghị

Mgbe ihe niile jiri gafere

Enwerendak9rịta na 'pytarana9matara, 'ezuchaghị' na 'amachaghị'

Atymaty Myiwere (Figures of Similarity)

Nke a by at9mat9okwu ebe a na-atyle myiwere dị n'etiti ihe, echiche, na kwa OnOdy ndị nke dị adị na ndị nke na-adịghị adị. At9mat9okwu ndị nke pytara ihe ebe a gynyere:

i. Myiri (Simile)
ii. Mbyrụ (Metaphor)
iii. Allegory (Nkonilu)/Vkabyilu (Parable/Anecdote)

Myiri (Simile)

Myiri by at9mat9okwu e ji egosipyta na ihe na ibe ya yiri/ihe dị ka ibe ya mana 9 byghị na ihe aby9 ahy e ji atynyere ibe ha by otu kp9mkwem. Ebumnuuche at9matuokwu a by iji mee ka 9gy9/odee wepyta myiri dị n'etiti agwa ihe ndị a na-atynyere ihe 9z9. Okwu ndị e ji eme nke a by dịka na 'ka'. O bu okwu e ji ama at9 etu mmad9/ihe na ibe ya siri yie. OmymaatV

a. Nwoke ahu dị ka ezi.
b. O jOrO njO ka
usu. **Mbyry (Metaphor)**

Nke a by at9mat9 okwu na-ak9wa na ihe ahy a na-ekwu maka ya bu ihe ahy kp9mkwem. Ọ nOghi na ntynyere dịka myiri siri dị.

Qmymaaty – Chukwukere (2006) n'aby ya 'Nwaanyịzie', ihu

akw9kw9 1()dhịchị abyyụ ịgba(ahịrị 18)

Obodo ab9̣r9̣ ịgba (ahịrị 26)

Nkonilu (Allegory)/Vkabyilu (Parable/Anecdote)

Nkonilu/Ijkab9̣ilu b9̣ ilu e tinyere n'obere ak9̣k9. Ndị Igbo na-ak9 ya n'9̣dị ilu iji wee kowaa ma9b9̣ ch99 okwu mma. ijkab9̣ilu 9b9̣la nwere ihe kpatara e ji k99 ya ma nweekwa ngh9ta pụr9 iche a ch9r9 iji ak9̣k9 ah9̣ wee zip9̣ta. 9m9maat9̣:

> Otu nwa mm9̣9 na-ach9 mmad9̣, were 9z9 h9̣ ozu nw9̣r9̣ anw9̣, wee tie'Ehee', sị na ije ebeerela ya nkenke.

Nkowa:

Nke a p9̣tara na mmad9̣ inweta ihe 9 na-ach9, t9̣madị n'at9̣ghị anya

ya. **Atymatu Kendiiche (Figures of Contrast)**

Ndị a b9̣ as9̣s9̣ nka ndị e sitere n'ihe banyere ndịiche n'echiche ma9b9 n'odịdị nweta. At9̣mat9̣ ndịiche ndị pigara ihe gụnyere:

i. Nhagideokwu (Antithesis).
ii. Akp9̣okwu (Epigram)

i. Igbuduokwu (Paradox)
ii. Oksm9r9n (Oxymoron)
iii. Silepsis (Syllepsis

Nhagideokwu (Antithesis)

N'at9̣mat9̣okwu a, okwu e kwuru ekwu na-ahagide ibe ya. Nhagideokwu bu okwu 9b9̣la na-ab9̣ghị otu na ngh9ta, na-ekwugide onwe ya. O na-eme ka okwu e kwuru wee p9̣ta ihe nke9ma. Om9̣maat9̣:

i. Nwata ị kpor9 ji 9s9 na ije abịa.
ii. Lee akpa m z9̣9r9̣ gị, tufuo ya ma i ruo n'9̣l9akw9̣kwo.

Akpụokwu (Epigram)

Nke a b9 okwu amamiihe na-agbagha onwe ya. A naghị aghOta akp9okwu site n'ile ya anya n'elu n'elu. E kwuo ya, mmad9 leruo anya ala nkeOma, 9 ghOta ya. OmUmaatU:

i. Ọ b9 nwunye Okoro ji ya nd9
ii. Nwata a b9 na ezinaUlO ha na-eri nri.

Igbuduokwu (Paradox)

Igbuduokwu b9 atYmatY okwu 9 na-ab9 e kwuo, 9 dị ka e nweghị ihe 9b9la nwere isi dị n'ime ya, ma 9 bỤrY na e chebara okwu ya echiche nkeOma, a ga-ach9p9ta amamiihe juru na ya.

OmỤmaatỤ:

c. OnwU gbuo mgbaru, e nweghịzi onye a ga ejere mgbaru.
d. Ijbochị onye ara maara na 9 na-awị ara ka 9 ga-akwYsị ịwị ara.

AtUmatU Kenkwu (Figures of Association)

Ndị nke a b9 atYmatY okwu a na-enweta site na mmekOrịta okwu na ibe ya nwere. MmekOrịta a nwere ike dị n'etiti ogbe ihe na mpaghara (ak9k9), ihe na ihe ya na ya so, ma9b9 kwan9 OnOchi anya otu. AtYmatY Kerìkwụ a ga-eleba anya ebe a gỤnyere ndịa:

i. NrUtUaka (Allusion)
ii. Antonamasịa (Antonomasia)
iii. AhaOnOchi (Metonymy).
iv. Mpaghara OnOchi (Synecdoche)

NrUtUaka (Allusion):

Nke a b9 okwu na-arYtY aka na mmemme ma9b9 n'onye a ma ama. E nwere ndị nke sitere na BaịbUl. OmUmaatU:

i. Onye a b9 Shakespeare nke ag9mag9 Naịjirịa
ii. Daniel abatala n'Ogb9 ikpe.

Ant0namasịa (Antonomasia)

Nke a bụ iji aha onye a ma ama (nke a r9r9 ar9 ma9bụ omere eme) ji gosipụta òtù ma9bụ ṃmạdụ. Ọmụmaatụ:

a. Okammụta ndị a bụcha Jones na Chomsky nke sayensị Asụsụ n'etiti anyị.
b. Edozie bụ Maradona n'ime ndịa niile gbara b99lụ taa.

Aha0n0chi (Metonymy)

AhaOnOchi bụ mgbanwe dị n'aha, ebe a naghị akpO ihe aha, kama aha ihe e jiri ṃarạ onyẹ ahụ. Ọmụmaatụ:

a. Mkpịsịedide (onye nta akụkO/odee/Okammụta) karịrị mma agha (onye soja).
b. Nyem ololo abụ9 kam ftụ9 (ihe nO n'ime ololo).

Mpaghara 0n0chi (Synecdoche):

Na mpaghara OnOchi, mpaghara ihe nwere ike ịnOchite anya ihe ahụ ma9bụ kwanụ ihe ahụ n'ukwu anOchite anya mpaghara ya. Ọmụmaatụ:

a. Akaniile tinye aka n'oụ.
b. Naịjirịa (ndị b99lụ Naịjirịa) meriri Cameroon (ndị bOOlụ Cameroon).

Nchịk0ta na Mmechi

N'ichịkOta ma mechie nchOcha a, onye nchOcha depụtachara ma kewasịchaa atụmatụokwu ndị a dịka 9r11 ha siri dịgasị.

Asụsụ agụmagụ bụ nke pụrụ iche. O na-eji 9tụtụ asụsụ nkà enweta ihe 9 ch9r9. Asụsụ nka ndịa bụ ndị na-esite na mpụtara nkwụ (associative meaning) nke ahịrịokwu nwegasịrị. Etuosiladị, o teela aka ototo n'ime atOmatO ndị a bụrụla ihe a nabatarala iji na-ede ihe ma na-asụkwa n'ụwa gbaa gburugburu.

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